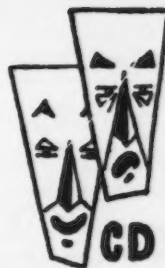


# critical digest

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## This Week

**Much Ado About Nothing** with John Gielgud and Margaret Leighton was set to open the 1959-60 NY season with an 8 week run starting Sept 14 at Lunt-Fontanne Theatre, presented by Producers Theatre. Gielgud will direct the production which will debut Aug 24 at Boston's Cambridge Drama Festival. Gielgud acted in and directed **Much Ado** for a run 227 performances in London in 1952.

## Plays

**The Rivalry** set to close April 18 after 59 performances... **West Side Story** to move back to Winter Garden May 4... **Sound of Music** will be title of Rodgers-Hammerstein, Lindsay-Crouse musical starring Mary Martin due next fall, it is about the Trapp Family singers... **Saratoga** is new name of musical version of "Saratoga Trunk" by Harold Arlen, Johnny Mercer, Morton DaCosta due Dec 7... **Paris Not So Gay** with Peter Ustinov as star, director, author to be presented March 10 by Theatrical Interests Plan-Favor, S. A... **Drums Under the Windows**, the third volume of Sean O'Casey's six volume autobiography, will be presented as a dramatic reading by Paul Shyre in Oct... James Hammerstein-Barbara Wolf-erman joined with Chris Manos-Arnold Margolin to present **Masterpiece** starring Anton Walbrook... Title of forthcoming Lerner-Loewe musical may be switched from **Jenny Kiss'd Me** to avoid confusion with Jean Kerr's play **Jenny Kissed Me**.

## Players

Aviva Gor, an Israeli actress, subbed for Claire Bloom, **Rashomon**, for several performances when latter suffered from penicillin poisoning... Elmer Rice resigned from Playwrights Company... Actors Fund of America to erect \$600,000 home in Englewood, NJ... James Gleason, age 72, died.

## Tickets

Broadway and road show theatre tickets will be available as premiums via Food Fair-Merchant Green Stamps plan starting April 15. One free ticket will be given for each \$300 to \$600 worth of merchandise bought via the stamp plan. Best selling books and records are also available via the Entertainment Premium Corp. promotion.

## Critics

Harold Clurman, New Republic, to act as London Observer, drama reviewer, for next few weeks.

## Calendar

**Season of Choice-Barbizon Plaza** 4/13. Bowden-Barr-Bullock present Nathaniel Banks new drama with Betsy von Furstenberg, Douglas Watson, directed by Charles Bowden... **The Smoke-weaver's Daughter**-4th St 4/14. Charles Olsen presents new comedy by Thomas Barbour, with Frederick Rolfe... **Triple Play**-Theatre Guild 4/15. Theatre Guild-Dore Schary present 3 short plays by Sean O'Casey (Bedtime Story, Pound on Demand) and Tennessee Williams (Portrait of a Madonna.) With Hume Cronyn, Jessica Tandy... **Ping Pong**-7 Arts(120 Madison) 4/16. Edward Hochman presents new comedy by Arthur Adamov, adapted from French by Robert Cordier-Richard Howard, with Dorothy Whitney, Danny Meehan, staged by Cordier.

**The Innocents**-Grammercy Arts (Davenport) 4/20. Harvey Cort presents revival of William Archibald's dramatization of Henry James' "The Turn of the Screw" with Peggy Feury, staged by Cort... **Single Man** at A Party- Theatre Marquee 4/21. Frank Haderer-Scotti D'Arcy present drama by Richard Kayne with Ruth Warwick, Ron McNeil, staged by Peter Flournoy... **Destry Rides Again**-Imperial 4/23 David Merrick-Max Brown present musical version of Max Brand novel with Andry Griffith, Dolores Gray, directed by Michael Kidd, music by Harold Rome, book by Leonard Gershe.

## Special Events

Judy Garland show with Alan King, John W. Bubbles will be presented for 7 nights starting May 11 at Metropolitan Opera House as benefit for Children's Asthma Research Institute.

## Theatre TV Notes

H. M. S. Pinafore to be presented April 26 on NBC Omnibus directed by and starring Cyril Ritchard.

## Legal Dept.

Tallulah Bankhead and Peggy Cass appeared before House Ways and Means Committee in Washington, D.C. representing Actors Equity demand for reciprocal agreements among states to honor the benefit credit acquired by actors during road appearances... Robert Breen has filed \$5 million damage suit against Sam Goldwyn Productions alleging they took his film rights to **Porgy and Bess** by "false and fraudulent promises"... Edward Spector Productions started suit in NY State Supreme Court to establish its right to produce John Van Druten's stage adaptation of **Anatomy of a Murder** and to halt production and distribution of the film version of best seller now being made by Otto Preminger.

## Off Broadway

Phoenix Theatre subscription plan for next season, dependent upon signing of 12,500 subscribers to guarantee its opening, include productions of--**Great God Brown**, **Lysistrata**, **Peer Gynt**, **Winter**, and one Shakespeare play.

**The Golem** closed after 54 performances... **Heloise** set to close May 3 after 256 performances... Michael Davis has joined Helen Bonfils and Halla Stoddard as co-producers of **Come Play With Me** which was due to open last week at York, but was postponed... 'Tis **Pity She's A Whore** switched to 8 30 and 11 PM Sat. playing times... **Shaw's Buoyant Billions** to be presented at Provincetown May 24 by People's Theatre and Neil Smith... Elaine Stritch to present one woman show April 20 at Cherry Lane... Robert Rounseville, Matt Mattox, Jim Bova, Jack Gifford joined **Once Upon A Mattress** due May 11 at Phoenix... Cherry Davis joined **Three Penny Opera**.

## Summer Playhouses

**The Law and Mr. Simon** starring Menasha Skulnik to open summer tent tour June 5 at Westbury, NY Music Fair... June Havoc will tour in a new version of **La Ronde** staged by Jose Quintero... **The Tunnel of Love** to open season at Bucks County, Penn. Playhouse, staged by Billy Matthews... Sara Stamm to re-open Newport, RI Casino Theatre July 13... Bill Harp to run rebuilt Worcester, Mass. Red Barn... Louisville, Ky. Iroquois Amphitheatre to suspend operations this summer, but plans to resume next year.

## College Theatre

Bates College, Lewiston, Maine, to construct new 234 seat theatre... 1959 Brandeis University Creative Arts Awards included medal for outstanding achievement to playwright George Kelly and a \$1500 grant to Richard Hayes, drama critic of Commonwealth.

## Paris

New plans to revitalize the French Theatre announced by Andre Malraux include--creation of two experimental national theatres, one to be placed in charge of Albert Camus... using as a regular playhouse Royal Theatre at Versailles... staging of classics at huge Palais de la Defense to attract French youth to theatre, first production **Antigone** in Oct... stripping of Comedie Francaise of one of its two theatres, the Salle Luxembourg, to be renamed Theatre de France which will house Jean Louis Barrault and his company in competition with Comedie Francaise.

Kataki- Ambassador 4/9. 4 pros-Herald Tribune, News, Post, World Telegram Sun- and 3 cons- Times, Mirror, Journal American- filed on two character drama by Shimon Wincelberg with Sessue Hayakawa and Ben Piazza, staged by Alan Schneider, presented by Jay Garon-Bob Sokoler. Near silent portrayal of Hayakawa was cheered by all, as was direction, with a mild difference of opinion on Piazza's efforts. Major split was among negative voters who found plot limited and boring. Powerful suspense play, with intense action, skillfully brought to a shattering climax with electrifying performances that leave little to be desired, raved McHarry, News. Kerr, Herald Tribune, okayed 3/4 of presentation with its extraordinary resourceful performances, though he feared rhythm precluded a real climax. Watts, Post, noted that second half was weakened, but he otherwise enjoyed effective and often moving drama. Aston, WTS, thanked players and production for helping overcome the script's hypnotic and remorseless pattern. Main defect of the drama which caused Atkinson, Times, to veto it was poorly written part of US soldier, portrayed by Piazza, a garrulous and colorless role. Though Coleman, Mirror, found play well acted and directed it was on the whole monotonous, taxing at times. An extremely wellwritten play, stretched over too long a period, noted McClain, Journal American, who reminded that play was adapted from an hour TV script. Journal American audience poll voted 5 pro, 2 con.

An Evening with Ethel Waters- Renata 4/8. 5 mild pros- and 2 cons- Times, Journal American- filed on 4 week limited appearance of singer-actress, presented with Reginald Beane by Marker Productions. A well paced, well balanced evening by an old pro who exudes warmth, okays Crist, Herald Tribune. If there isn't much excitement there's nostalgia aplenty by singer who sings from what must be a gallant heart and a beautiful soul, approves McHarry, News. Though her vocal chords may let her down, but her glib tongue, smooth delivery and facial expressions light up small playhouse with nostalgia, agreed Strassberg, Mirror. Watts, Post, and Aston, World Telegram - Sun, credited Beane's skillful accompanying with aiding a modest entertainment. But Gelb, Times, doubted if nostalgia was enough to sustain the evening, though he reported first night audience cheered, guffawed and wept. No amount of nostalgia could make up for the tasteless "Dance Hall Hostess" number. McClain, Journal American, regretted that she was only in - frequently successful, and that her newly added weight did not improve her voice.

Well of the Saints and The Workhouse Ward - Gate 4/10 3 pros- Times, Post, World Telegram & Sun- filed on special 3 15 PM matinee and Monday evening performances of the J. M. Synge and Lady Gregory playlets presented by Early Stages, and directed by Louis Beachner. The program will run for 3 weeks at a \$2.50 top. Gelb, Times, recommended the absorbing performance of the iconoclastic, melodious phrased plays by an able cast. Herridge, Post, okayed plays more than the players, suggesting that production lacks finish and richness, though the cast was competent enough. Synge's Well of the Saints has value for those serious about drama, she concluded. A sparkling effort, alive with Ireland's merry mockery, applauds Aston, WTS.

On Baille's Strand and The Death of Cuchulain - Beekman Tower Hotel Theatre (50th & 1st Av) -4/12. NY Theatre Society presentation of two W. B. Yeats plays staged by Gloria Monty with Burgess Meredith, Neil Fitzgerald, Basil Langton for one Sunday evening performance only as a preview of a planned Sunday evening theatre club project due next season. Calta, Times, enjoyed admirable company, excellently directed in Yeats' stylized works.

Orpheus Descending- Equity Library Theatre 4/12. Revival of Tennessee Williams' play staged by Adrian Hall with Ann Hamilton and John Ramondetta recommended by Aston, World Telegram & Sun. Two young leading players, given a reasonable breaking in, would meet demands of the big time, critic predicted.

TONY  
AWARD  
WINNERS



13th annual "Tony Award" Dinner-Dance of American Theatre Wing presented 20 awards at Waldorf Astoria Hotel ballroom event. Selection for outstanding achievements, not bests or firsts, made by committee of 70 Wing board members from productions which opened on Broadway between March 1, 1958 to Feb. 28, 1959.

J. B. and Redhead picked as outstanding dramatic and musical productions of season. Elia Kazan, J. B., awarded for director chores. Gwen Verdon and Richard Kiley, stars, Leonard Stone, featured player, and Reuben Ter-Arutunian, costume designer, all of Redhead, also won "Tony's" in their respective fields.

Russell Nye, Goldilocks, tied with Stone, in featured player division in musicals. Special citations went to John Gielgud, Ages of Man, and Howard Lindsay and Russell Crouse, Tall Story co-authors, the latter pair for having outlasted Gilbert and Sullivan as collaborators.

Gertrude Berg, A Majority of One, and Jason Robards, Jr, The Disenchanted, cited as stars in dramatic roles. Donald Oenslager, A Majority of One, picked as set designer. Charles Ruggles, The Pleasure of His Company, and Julie Newmar, The Marriage Go Round, won in supporting performances in dramatic play class. Salvatore Dell-Isola, Flower Drum Song, as musical director, and Sam Knapp, The Music Man head electrician, completed the awards.

The \$35 per ticket event was telecast on WCBS-TV, NY, and sponsored by Pepsi-Cola. The two previous years the telecast was postponed due to union difficulties. Funds raised will be devoted to the Wing's Professional and Student Hospital Units.



THEATRE  
BOOK  
COMMENTS

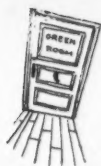
"Broadway, USSR" by Faubion Bowers (Nelson \$5) recommended by Atkinson, Times, and Rodo, Variety. Former labeled it a valuable book on current Soviet theatre, while latter okayed for its frankness of subject and tone. "The Seesaw Log" by William Gibson (Knopf \$3.95) rated as both entertaining and informative by Times aisle-sitter.

"Theatre USA 1668-1957" by Barnard Hewitt (McGraw Hill \$9.95) performs a major service by presenting a sort of miniature library of theatrical records--first hand reports that make revealing reading for scholar, student and theatre buff, lauds Funke, Times.

THEATRE  
RECORD  
COMMENTS



Ages of Man disc by John Gielgud (Columbia lauded by Lask, Times, and Gros, Variety, as equal to the recent Broadway and tour appearance by the English actor. Times reviewer's only complaint was that full program was not recorded, instead of just about half. While trade paper mugg billed it as an exciting performance that stands up strongly for replay values.



GREEN  
ROOM  
DEPARTMENT



**CRITICS AWARDS...** Prize for best play to A Raisin in the Sun from NY Critics Circle is one of those periodic miracles that gives the theatre its excitement, cheers Herald Tribune editorial... Award to Lorraine Hansberry, the first to a Negro playwright, seems far more important in the history of American creativeness than all the Oscars that were garnishily handed out, comments Lerner, Post... Both Watts, Post, and Chapman, News, pointed out that not one of the daily newspaper critics voted for A Raisin in the Sun. The winning votes were filed by critics of Saturday Review, New Leader, New Yorker, United Press, Morning Telegraph. Sweet Bird of Youth and J. B. tied for runner up with 5 votes each, the winner getting 6 of the 19 eligible. Newsreviewer was dismayed at near miss of Williams play because he does not want to encourage playwright any further along his slimy path of degradation and degeneracy. Fury of Williams' play haters almost drove Post reviewer to vote for it, though he settled for A Touch of a Poet.

**NEW FRENCH THEATRE...** Announced program of Andre Malraux, French Minister of State for Cultural Affairs, sounds promising and brilliant, but the policies and philosophy behind it sound autocratic, comments Times editorial. Art can be helped and encouraged, it cannot be driven and remain art. But at least he has started something explosive and exciting in the French theatre, and when it comes to the arts, the French play on a world stage.

**COLUMN TIPS...** Audrey Hepburn to appear in next Tennessee Williams play, now being written at Key West, reports Winchell, Mirror... West Side Story to play West coast this summer due to bookings made before box-office come-back, but show will return to Broadway in the fall, hears Lyo Post... Dolores Gray's mother slapped director Michael Kidd, Destrty Rides Again, after Kidd had slapped daughter, scores Kilgallen, Journal American.

**DRAMA MAIL BOX...** After viewing another "smash hit" that left him smashed, a Times reader finds it impossible to believe that mature critics are so easily misled by such obvious theatre. The bright, talented writers for the US theatre are being tarnished by the new director, who has become God, the one who knows all the answers... Major vote for NY Drama Critics Circle Awards suggested by a "CD" subscriber as a saner method than the current first vote plurality nonsense.

**CRITICAL THOUGHTS...** Though the more a reviewer's position is challenged the more set he becomes in his opinions, Watts, Post, is all in favor of having people disagree vigorously. Protesting letters will not alter his verdict, but it makes the attackers feel better and has the virtue of forcing the critic to reconsider his judgement if only to be able to defend it more strongly... Kerr, Herald Tribune, is troubled that Pearl Buck's short-lived A Desert Incident reveals what an intelligent outsider of transparent good will thinks of current US theatre... Palm Beach, Fla, Royal Poinciana Playhouse, combination playhouse, restaurant, night club under one roof, is a fair answer to a playgoer's dream, lauds McClain, Journal American, who wonders how many moons until somebody erects a similar mint in NY.

**INTERVIEW HI-LITES...** Acting is for grown up kids, Oscar Homolka, Rashomon, told Slocum, Mirror. He also believes there is nothing in the Method training that a good actor cannot overcome... Art is fine, but it is better on a full stomach, Richard Karp, 24 year old co-producer of Enemy of the People, told Watt, News. This is why his next production is aimed for Broadway.

**THEATRE SMOKING...** NY Fire Commissioner's plan to send roving squads of firemen to dispense summonses to the lawbreakers seems only fair to Herald Tribune editorial. It is in everybody's interest to realize that where there's smoking there may be fire.

Kataki is exciting theatre at every level. The writing, the acting, the direction, the set design, the music and the sound effects, the lighting all defy the fact that there are only two actors onstage enchanting the audience almost every moment. Though Sessue Hayakawa has drew his fair share of the raves, the brilliant performance by Ben Piazza is equally as stimulating, perhaps even more so considering his age and scant experience.

An Evening With Ethel Waters is a pleasant evening of modern theatre history presented by the veteran actress-singer who frankly admits her voice pipes have gone rusty. A great measure of the success of the event must be given to the remarkably talented accompanist Reginald Beane, who backs up some of her sour notes as if they were really written that way. The choice of several highly spiced items for the 62 year old white haired singer is in questionable taste.

The Well of the Saints and The Workhouse Ward are decidedly worth viewing at their matinee performances, in spite of the uneven production. The Synge Well is a fine example of Irish humor that is almost successful, while the preceding Gregory playlet is badly miscast. But in spite of this every theatre student and fan would be foolish to miss this rare opportunity to see the fine Synge play.

France's exciting, fascinating and ambitious plan to revitalize her current theatre by a series of drastic, diverse subsidized theatres competing with each other is a clever, compromise between socialism and capitalism. American winter stock producers searching for new programs, as well as US foundations interested in the arts, will watch with great interest the coming events. Certainly the soon-to-be born Lincoln Center of Performing Arts and the ever-floundering Phoenix Theatre producers will be able to apply the results of the experiment, good or bad, to their local projects.

NY theatre again in the midst of the award season could learn much from the film industry which more or less puts all its award in one big "Oscar" basket. The dozens of NY theatre awards given by diverse groups, boards and ladies tea clubs becoming meaningless and confusing without a score card. A single industry wide election in which members of the industry could vote would be more meaningful and profitable to the winners, no matter how much the multitude of minor awards may now be for their egos.

Though it is fine to have three or four "best" plays each season, thanks to awards from NY Critics Circle, Pulitzer Prize and "Tony Awards" going to different shows the box-office effect on each individual one depends more on the amount of money available for advertising the newly won title than the merits of the individual production.

NY theatre can't be all bad if the new 1959-60 season is to start out with the heralded Much Ado About Nothing production starring John Gielgud and the appearance of the famed Japanese Girl theatre company.



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 April 13, 1959 THEATRE FACT CHART--CRITICAL DIGEST--139 E 47, NYC- EL 5-6894  
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 This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"-Critical- figures refer to percentage of PRO reviews filed by 7 NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not ( earn back its investment.)

"B"-Business-figures refer to percentage of gross sales last week, %B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses on Broadway in thousands of dollars. Figures that follow are corrected gross estimates by VARIETY for past week and previous week's business. All figures are in thousands of dollars. Thus 100% B Cap \$68--\$68 \$64-etc - means that the past week the show was a sell-out at \$68,000, the previous week the gross was \$64,000, etc.

DISENCHANTED Coronet \$3.60 12/3/58	230 W 49 CI 6-8870	80% C- 2 Con-H Trib, Mir- 4 raves 65% B- Cap \$36--\$24 \$25 \$18 \$20 \$19 \$23
FIRST IMPRESSIONS Alvin \$9.20 3/19/59	250 W 52 CI 5-5226	30% C- 2 Pro- News, J. Am 95% B- Cap \$62--\$58 \$58 \$49
FLOWER DRUM SONG St James \$8.05 12/8/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap \$62--\$62 \$62 \$62 \$62 \$62
GAZEBO Lyceum \$6.90 12/12/58	143 W 45 JU 6-7950	60% C- 4 Pro-Times, Trib, News, J. Am 70% B- Cap \$31--\$23 \$20 \$16 \$20 \$18
KATAKI Ambassador \$6.90 4/10/59	215 W 49 CO 5-1855	60% C- 4 Pro- Trib, News, Post, WTS Cap \$40
J. B. ANTA \$6.90 12/11/58	245 W 52 CI 6-6270	100% C- 7 pro-2 OK-J Daly-News, WTS 75% B- Cap \$45--\$37 \$38 \$29 \$29 \$26 \$33
LA PLUME Royale \$8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves-Times milder okay 100% B- Cap \$44--\$42 \$42 \$42 \$42 \$42
MAJORITY OF ONE Shubert \$6.90 2/16/59	225 W 44 CI 6-5990	90% C- 1 Con- News-all raves co-stars 100% B- Cap \$54--\$53 \$53 \$53 \$62 \$48 \$54
MAKE A MILLION Morosco \$6.90	225 W 45 CI 6-0230	60% C- 4 Pro- Trib, Mir, J. Am, WTS Moved from Playhouse
MARRIAGE GO ROUND Cap \$42--\$11 \$43 \$43 \$43 \$43 \$43	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS Cap \$42--\$11 \$43 \$43 \$43 \$43 \$43
MUSIC MAN Majestic \$8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 pro raves show-H Trib milder 100% B- Cap \$70--\$71 \$71 \$70 \$71 \$70 \$71
MY FAIR LADY Hollinger \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News okay P. Char. 100% B- Cap \$70--\$70 \$70 \$70 \$68 \$70 \$70
ONCE MORE FEELING National \$6.90 10/21/58	210 W 41 WI 7-5510	60% C- 4 Pro-Times, Post, J. Am, WTS 70% B- Cap \$44--\$30 \$23 \$18 \$22 \$21 \$28
PLEASURE COMPANY Longacre \$6.90 10/22/58	220 W 48 CI 6-5369	90% C- 1 Con- Post 100% B- Cap \$37--\$37 \$36 \$32 \$35 \$36 \$34
RAISIN IN SUN Barrymore \$6.90 3/11/59	243 W 47 CI 6-0390	100% C- most raves, slight reservations 100% B- Cap \$41--\$42 \$41 \$35 \$29
RASHOMON Music Box \$7.50 1/27/59	255 W 45 CI 6-4639	80% C-2 Con-H Trib, News-4 raves 95% B- Cap \$38--\$34 \$35 \$30 \$33 \$32 \$34
REDHEAD 46th St \$8.20 2/5/59	226 W 46 CI 6-4271	90% C- 1 Con-Times-6 raves Gwen V. 100% B- Cap \$62--\$62 \$61 \$63 \$63 \$62 \$62
SUNRISE CAMPOBELLO Cort \$6.90 1/30/58	138 W 48 CI 5-5289	100% C- 7 raves R. Bellamy & play 95% B- Cap \$38--\$34 \$29 \$23 \$28 \$25 \$29
SWEET BIRD YOUTH Beck \$6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 pro- 6 raves, Post milder 100% B- Cap \$48--\$47 \$47 \$47 \$47 \$45
TALL STORY Belasco \$6.90 1/29/59	115 W 44 JU 6-7950	90% C- 1 Con- Post- most mild tone 75% B- Cap \$38--\$27 \$24 \$18 \$22 \$18 \$22
TOUCH OF POET Hayes \$7.50 12/2/58	210 W 45 CI 6-6380	100% C- 4 raves plays & players 70% B- Cap \$43--\$31 XX \$24 \$24 \$28 \$28
TWO SEE SAW Booth \$6.90 1/16/58	222 W 46 CI 6-5969	90% C- 1 Con-WTS- 5 raves play, cast 95% B- Cap \$31--\$29 \$28 \$22 \$20 \$22 \$26
WEST SIDE STORY Broadway \$8 9/27/57	1650 Bway CI 7-7992	100% C- 7 pros dances, musical, cast 85% B- Cap \$76--\$67 \$65 \$52 \$53 \$43
WORLD S. WONG Broadhurst \$6.90 10/14/58	235 W 44 CI 6-6699	60% C- 4 Pro-Mir, J. Am, WTS, Post 90% B- Cap \$47--\$42 \$40 \$40 \$45 \$41 \$44

#### TV THEATRE PROGRAMS

Apr 23- CBS- Browning Version on Show of Month with John Gielgud  
 Apr 26- NBC- HMS Pinafore on Omnibus with Cyril Ritchard  
 Apr 28- NBC- AH Wilderness on hall of Fame with Helen Hayes

#### OFF BROADWAY

BOY FRIEND Cherry Lane \$4.60 3/26/58	38 Comm CH 2-4468	5 Pro- Times, Trib, J. Am, WTS, Post
CLEARING WOODS Sker Sq \$4.60 2/12/59	99-7th Av S CH 2-9244	5 Pro-Trib, News, Post, J. Am, WTS 2 Con- Times, Mirror
CRUCIBLE Martique \$4.15 3/11/58	32 & Bway PE 6-3056	7 Pro- Unanimous raves revival Miller drama
ENEMY OF PEOPLE Actors Play \$4.60 2/4/59	100-7th Av S OR 5-1036	4 Pro- Times, Trib, Post, WTS 3 Con- News, Mirror, J. Am
ETHEL WATERS Renaia \$3.60 4/8/59	144 Bleecker OR 4-3210	5 Pro- H. Trib, News, Mir, Post, WTS 2 Con- Times, J. Am
GERANIUM HAT Orpheum \$3.90 3/17/59	142-2nd Av GR 5-8807	3 Pro-Times, J. Am, Post 4 Con- Trib, News, Mir, WTS
HELOISE Gate \$3.90 9/25/58	162-2nd Av OR 4-8796	5 Pro-Times, Trib, WTS, Post, J. Am 2 Con- News, Mirror
LA MADRE Blackfriars \$3 2/11/59	320 W 57 CI 7-0236	4 Pro-Times, Mir, J. Am, WTS
MANY LOVES Living \$3.45 1/13/59	530-6th Av CH 3-4569	1 Pro- Times 2 Con- Trib, Post
MARK TWAIN TONIGHT 41st St \$4.60 4/6/59	125 W 41 BR 9-3631	7 Pro- Unanimous for one man show by Hal Holbrook
OLE! G. Mews \$3.90 3/18/59	141 W 13 CH 2-9538	7 Pro- Unanimous approval adaptation Spanish musical
OUR TOWN Circle \$4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro- Unanimous approval revival Wilder prize play
ROYAL GAMBIT Sullivan \$3.60 3/4/59	181 Sullivan OR 4-3838	4 Pro- Times, Trib, News, J. Am 2 Con- Post, WTS
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, Trib, Post
TIS PITY WHORE Players \$3.90 12/5/58	115 MacDoug AL 5-5076	3 Pro- Times, Trib, Post 2 Con- J. Am, WTS
WALTZ OF TOREADORS Jan Hus \$3.60 4/6/59	351 E 74 LE 5-6310	2 Pro- H. Trib, J. Am
WIDOWERS HOUSES Downtown \$3.60 3/2/59	85 E 4 GR 3-4412	4 Pro-Times, Mir, Post, WTS 2 Con- H Trib, J. Am

#### THEATRE CALENDAR

Season of Choice- Barbison Plaza 4/13	Romeo & Juliet-Stratford, Conn 6/12
Smokewaver's Daughter-4th St 4/14	Song of Norway-Jones Beach 6/25
Triple Bill- Playhouse 4/15	Secret Concubine-Renata 6/7
Ping-Pong- 7 Arts 4/16	Merry Wives-Stratford, Conn 7/2
Innocents- Grammercy Arts 4/20	All's Well-Stratford, Conn 7/29
Single Man at Parity- T. Marquee- 4/21	Japan Girl Theatre-Met Opera 9/16
Destry Rides Again- Imperial 4/23	Simone-Gate 9/23
A Boy Growing Up- 4/27	Viva Villa- 10/7
And the Wind Blows- T Marks 4/28	At Drop of Hat-Golden 10/8
The Redemptor-Cricket 4/29	Gang's All Here- 10/8
Oedipus Rex- Carn. Playhouse 4/29	Warm Peninsula- 10/22
Father- Living Theatre- 4/7	Silent Night, Lonely Night-Morosco 10/28
Come Play With Me- York 4/7	Ah Wilderness-Shubert 10/7
Once Upon A Mattress-Phoenix 5/11	Dybbuk from Woodhaven- 11/5
The Nervous Set- Miller 5/12	Masterpiece- 11/12
Gypsy- Broadway 5/14	Saratoga Trunk-W. Garden 12/7
Fall Out- Renata 5/21	Paris Not So Gay- 3/10/60
Buoyant Billions-Provincetown 5/26	

#### CD PROS & CONS

PROS: Disenchanted, Kataki, La Plume, Make A Million, Majority of One, Music Man, My Fair Lady, Once More With Feeling, Pleasure of His Company, Redhead, Raisin in Sun, Rashomon, Sunrise at Campobello, Sweet Bird of Youth, Tall Story, Touch of Poet, Two Seesaw, West Side Story  
 Boy Friend, Crucible, Geranium Hat, Many Loves, Our Town, Royal Gambit, Tis Pity She's A Whore, 3 Penny Opera, Widowers H uses

CONS: Gazebo, First Impressions, J. B., Marriage Go Round, World S. Wong  
 Clearing in Woods, Enemy of People, Ole!



This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE ----  
 now in its 10th year of service to theatre professionals--directors,  
 producers-inventor--editors--teachers--college libraries--drama de-  
 partments--etc--coast to coast--presents each week of the year a con-  
 cise 15 minute summary of all theatre news, comments, reviews, -etc  
 contained in the past week's 2100 pages of 7 NYC daily newspapers--  
 PLUS Fact chart of critical & business reaction, Up-To-Date calen-  
 dar... Free Research and late review data-via mail, phone or in per-  
 son... Summer issues cover strawhat scene coast to coast as reviewed  
 and reported in 30 top dailies of 13 metropolitan areas coast to coast,  
 plus preview of fall plans for Broadway and Off Broadway.

\$25 per year

Check attached... Bill Me-- Company.....Name.....Address.....

